

<p>SNDT Women's University, Mumbai</p>	 <p>The logo of SNDT Women's University features a circular emblem with a portrait of a man in the center. The text 'SNDT WOMEN'S UNIVERSITY' is written around the top of the circle, and 'Estb: 1916' is at the bottom. There are decorative stars and a banner-like element at the base of the emblem.</p>	<p>An Enlightened Woman is a Source of Infinite Strength</p>
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**SNDT Arts and Commerce College for Women, Karve Road,
Pune 411038**

17th October 2023

Report

One day State Level online workshop for students on Research Paper Writing

A One day online State Level workshop was organised on Research Paper writing for students. This workshop was a joint venture by PGSR and UG, Pune and Mumbai. The aim of the workshop was to ignite the research approach in the field of Fine Arts.

It was organized on **16thOctober 2023**. The resource persons were from Pune and Mumbai Faculty members. The workshop was conducted from 10.00am to 4.30pm. There were total four sessions of one hour each.

Dr. Rajettri S. Kulkarni welcomed all for the workshop. As per the protocol program began with the recitation of Vidya peeth Geet.

Dr. Vikram Kulkarni, Hod of PGSR, Pune addressed the participants by sharing the objective behind this one day State level workshop.

Dr. Rajettri Kulkarni gave brief introduction of our honourable guest Prof. Dr. Vilas Nandevdekar.

The workshop was inaugurated by the auspicious hands of honourable **Registrar, SNDT Women's University, Prof. Dr. Vilas Nandevdekar**. He congratulated for conducting this activity jointly. He also suggested conducting this on a larger platform. He appreciated the initiatives taken by Dr. Vikram Kulkarni sir.

Principal of SNDT Arts and Commerce College for women **Dr. Anjali Kadam** (Addl-Charge) was also present for the Inaugural function she also gave best wishes and appreciated the efforts taken by the faculty members.

Dr. Meera Jedhe welcomed Dr. Vikram Kulkarni sir and gave his introduction.

First session was conducted by **Dr. Vikram Kulkarni** sir on 'Types of Research in Visual Arts' with a very effective PPT presentation.

Dr. Vikram Kulkarni introduced **Dr. Rajettri Kulkarni**. She was the resource person for the second session. Her topic was '**How to collect Data and Referencing in Research**'. She explained the importance of collecting relevant Data as per the research problem and after collection how to refer it and write it in the reference section. Also how to use software as 'Zotero' which is a free software, open-source research manager, it automatically generates citations.

After an hour lunch break all resumed back at 2.00pm for the third session. Assit. Garud introduced the resource person of the third session. **Dr. Gauri Kate**

madam. Her topic was '**Framing Research Questions and conclusion writing**'. She explained how to choose the topic from Visual Art field, how to focus on conclusion writing,

Dr. Rajetri Kulkarni welcomed and introduced the last session's resource person **Dr. Meera Jedhe**, HoD of UG BVA, Mumbai. Her topic was '**Questionary and Interview technique for Research**'. She focused on how to design questioner for Primary Data and how to conduct interviews from the resources for the research.

All the resource person's gave PPT presentation along with their talk.

Dr. Rajetri Kulkarni gave vote of thanks and the program was conclude at 5.00pm.

Total number of students participated in the workshop from Pune, Mumbai, Nashik and Nagpur were **77**.

Dr. Rajetri Kulkarni

HoD, BVA Department

Dr. Anjali Kadam

Principal (Addl- Charge)